

Stephen Ng, tenor

Biography



Heralded for his “powerfully expressive voice” (*Washington Post*), and “a superb singer . . . with a soaring voice in the extreme registers that could be simply described as amazing” (*New York Concert Review*), **Stephen Ng** is known as an opera, oratorio, recital, and new music performer. His portrayal of Evangelist in Bach’s Passions has received much acclaim, and he has performed as soloist with Philharmonia

Baroque Orchestra, De Nederlandse Opera, Orchestra Iowa, Washington Bach Consort, and Lucerne, Tanglewood and Aspen Festivals, working with conductors such as James Levine, Nicolas McGegan, and Pierre Boulez.

Stephen graduated from the Chinese University of Hong Kong in 1995, and subsequently received his M.M. at New England Conservatory and D.M. at Indiana University. He has taught at Florida’s Stetson University, and is currently Professor of Voice at West Chester University of Pennsylvania.

He has been an active member of NATS for more than 20 years. His positions include Auditions Chairs: Eastern and International Regions. Site-host: NATS Intern Program in 2023 and 2010, as well as serving on Diversity and Inclusion Focus Group, which is instrumental in the creation of NATS toolkit on Inclusion, Diversity, Equity, and Anti-racism (I.D.E.A.)

吳智誠 男高音

吳智誠擅長歌劇、聖樂、獨唱及新音樂，精湛歌藝曾獲《華盛頓郵報》及《紐約樂評》讚賞。他演繹巴赫《受難曲》中的傳道者，表現備受好評。過往獨唱演出包括：愛樂巴洛克樂團、荷蘭歌劇團、愛荷華交響樂團及華盛頓巴哈室內樂團，琉森音樂節、鄧肯活音樂節、美國科羅拉多州阿斯蓬音樂節等，與利雲、麥基根、布萊茲等知名指揮家合作。

吳智誠在 1995 年於香港中文大學畢業，先後於新英格蘭音樂學院取得音樂碩士及印第安納大學音樂博士。他曾於佛羅理達州史丹森大學任教，目前於賓夕法尼亞州西切斯特大學擔任聲樂教授。他在 NATS 已成為超過 20 年的會員，很高興可以在香港分會的成立和大家合作。