

## **Luciano Simões Silva, D.M.A., M.A., M.M.**

Luciano holds a DMA in voice (Michigan State University) and has completed postdoctoral researches in belting and Fado. Currently, he teaches voice in his own studio in Germany, is a guest professor with two voice pedagogy post-graduate programs (Santa Marcelina College and Novo Horizonte College), and gives a course about Richard Miller's *The Structure of Singing*, a book he translated to Brazilian Portuguese, and was published in 2019. He teaches many different vocal styles, focusing on cross-training and voice building for the hybrid singer. He has 20 years of experience as a university voice professor and 30 years as a voice teacher, including the past 10 years coordinating and structuring the only university vocal program in South America specialized in Latin-American vocal music. His solid background includes two masters' (MM, choral conducting and MA, musicology), also from MSU, a baccalaureate in music (voice) from São Paulo State University and a baccalaureate in pharmacy and biochemistry from the University of São Paulo. Dr. Silva has a firm knowledge of voice science, having completed courses such as "Integrated Training in Voice" (under Dr. Mara Behlau), "The Science of the Singing Voice" (under Dr. Johan Sundberg) and "ProVox" (under Dr. Filipa Lã). He studied voice with Patricia Green, Richard Fracker, Lenice Prioli and Martha Herr, and choral conducting with Charles Smith, David Rayl and Abel Rocha.

Dr. Silva has been presenting papers and research in some of the most important conferences in voice, such as ICVT 2022, PAVA 2022, PAVA 2021, PEVoC 2019, EVTA Austria 2019 and ICVT 2017, as well as masterclasses and lectures in universities such as the University of Coimbra (2020), Mozarteum University in Salzburg (2023, 2019, 2018) and the University of Bremen (2017). In addition, he has published research in the *Journal of Voice* (2021) and the *VASTA Voice and Speech Review* (2022).

Dr. Silva has started to sing as a teenager, performing rock and Brazilian jazz in bars and parties in his native city of São Paulo. Since then, he has performed genres as diverse as opera, *lied*, *mélodie*, art song, musical theater, and Native-Brazilian music. Moreover, he has extensive choral and vocal ensemble experience, including singing with the vocal group *Beijo*, the *São Paulo Symphony Chorus* and the *Elmer Iseler Singers* and directing choirs in Brazil, USA and Canadá.