



Jessica Rosas Posada is a native Mexican soprano, voice pedagogue, and Latin American Art song specialist. Dr. Posada has recently been appointed as Assistant Professor of Voice at Eastern New Mexico University. She previously held positions as Director of Voice Studies at Whitman College and Grayson College.

Dr. Posada's current research focuses on Mexican Art Song, specifically the vocal music of Manuel M. Ponce. In Fall 2022, she was named Director of Vocal Editions with The Ponce Project Foundation, a non-profit organization that will be editing and publishing new renditions of the vocal works by Ponce in a series of anthologies.

She has presented lectures on voice pedagogy and Mexican Art Song at state, regional, national, and international conferences. In 2022, she presented a lecture recital at the National Association of Teachers of Singing National Conference, titled "Canciones de Manuel M. Ponce: An Introduction to the Mexican Art Song Canon." In Fall 2021, Dr. Posada was also selected to perform at the 71st NATS Texoma Region Artist Series, a concert entitled "Canciones de Manuel M. Ponce: An Introduction to the Mexican Art Song Canon." That same Fall, she presented a lecture recital titled: "Doce canciones mexicanas: A Singer's Guide to Manuel M. Ponce's (1882-1948) Mexican Romantic Art Song as Described in his Essay La canción mexicana," at the 12th Hispanic Heritage Festival at Palm Beach Atlantic University. In 2020, she presented a session for the Texas Music Educators Association entitled "Voice acoustics: Vowel modification. Sing that top!".

Posada has been the soprano soloist for masterworks in Mexico and the United States. Her oratorio repertoire has included Fauré's *Requiem*, Rutter's *Requiem*, Mozart's *Requiem*, Orff's *Carmina Burana*, Handel's *Messiah*, Vivaldi's *Gloria*, Vivaldi's *Magnificat*, and Haydn's *Missa in Angustiis*. Her operatic portfolio includes the leading roles of Madame Herz in Mozart's *Der Schauspieldirektor*, Susanna in Mozart's *Le Nozze di Figaro*, Norina in Donizetti's *Don Pasquale*, Hanna Glawari in Lehár's *The Merry Widow*, and Gretel in Humperdinck's *Hansel and Gretel*. Posada is also a member of *Pasión*, The Rio Grande Valley's Professional Chorus.

Posada's performing accolades, awarded by the National Association of Teachers of Singing, include 1st and 2nd place division wins, an Aspiring Artist Summer Program Grant Award, and the Waldman Award for Best Performance of Spanish Song.

A student of renowned pedagogue Dr. Stephen Austin, Posada earned the Doctor of Musical Arts degree in Vocal Performance with a related field in Vocal Pedagogy from the University of North Texas. A Master of Music degree in Vocal Performance from Texas Tech University where she also served as a Teaching Assistant. A Bachelor of Music Education degree with emphasis in voice from the University of Texas at Brownsville. Post-doctoral studies include a certificate from the 2023 NATS Science-Informed Voice Pedagogy Institute at Utah State University.