CALL FOR PROPOSALS

Deadline: 17 March 2024

Proposals related but not limited to the following categories are encouraged:

- Vocal pedagogy of all singing styles;
- Scholarship of vocal teaching and learning practices (all styles);
- Performance practice (all styles); Singing and well-being; Singing and psychology;
- The 21st century singer;
- Collaborative piano/repetiteurs (building capacity in South Africa)
- Collaborative piano(ing) in the 21st century
- Accessing and promoting South African repertoire
- Forming a community of practice among South African teachers
- Lecture recitals
- Contemporary Commercial Music (CCM) in South Africa

Successful applicants will be notified by **31 March 2024.**

NATS SOUTH AFRICA CHAPTER CONFERENCE Nelson Mandela University, 13 – 15 June 2024

