

DEADLINE 15 November (FIRST CALL); 17 March 2025 (SECOND CALL)

First announcement of successful proposals: November 2024
Second announcement of successful proposals: April 2025

Proposals related but not limited to the following categories are encouraged:

- All styles of vocal pedagogy
- Scholarship of vocal teaching and learning practices (all styles)
- Performance practice (all styles)
- Singing and well-being
- Singing and Psychology
- The 21st Century singer
- Collaborative piano/Repetiteurs (Building Capacity in South Africa)
- Collaborative piano(ing) in the 21st Century
- Accessing and promoting South African repertoire
- Lecture recitals
- Contemporary Commercial Music (CCM) in South Africa

NATS SOUTH AFRICA CHAPTER CONFERENCE

