

Biography

Alexander Wook Lee

Praised by Anthony Tommasini of the New York Times for his “bright tenor voice and vitality”, Tenor Alexander Wook Lee is a dynamic and accomplished young performer, conductor, and music educator in the world of opera and classical music.

Recent opera credits include role of Azaël in Debussy’s *L’enfant prodigue*, Don José in Bizet’s *Carmen*, Ferrando in Mozart’s *Così Fan Tutte*, Gérald in Delibe’s *Lakmé*, Candide in Bernstein’s *Candide*, and Acis in Handel’s *Acis and Galatea*. Dr. Lee was also recently seen as Eisenstein and Goro in the critically acclaimed production of Johann Strauss’s *Die Fledermaus* and Puccini’s *Madama Butterfly* with the prestigious Martina Arroyo Foundation.

A native of South Korea, Dr. Lee was a soloist with the Korea National Theater and Korean Broadcast Station, where he also worked as a staff pianist. His diverse skills also led him to the position of Sergeant with the Ministry of National Defense Band as a composer, arranger and singer. Additional concert work includes engagements with the Turkish National Symphony Orchestra and the National Korean Music Symphony. In 2009, Mr. Lee was the first place winner of the Korea Singing Competition, held in Seoul.

He has been music and stage director of the Opera Workshop since 2017 and recently began to music direct Musical Theatre Workshop held the same position with local theatres in Huntington, West Virginia. His recent directed works include *Hänsel und Gretel* by Engelbert Humperdinck, *Women’s Suffrage*(Original Production), *A Woman’s Love and Life*(Original Production), *Magic Flute* by W. A. Mozart, *Little Red Riding Hood* by Seymour Barab, and *Dido and Aeneas* by Henry Purcell.

Dr. Alexander Lee has been an active recitalist in both the US and South Korea. He has performed at the Opera America Center, Korean National Theatre, Turkish War Museum, Sesil Art Hall, Brahms Salon in Vienna Austria, and continues to be in demand as an active recitalist across the continent.

His passion for teaching is acknowledged nationally and internationally. He has been invited to present masterclasses at Butler University, the University of Connecticut, the University of Arizona, Indiana University of Pennsylvania, Northern Caribbean University, Eastern Illinois University, West Virginia Governor's School for the Arts, and Myoungji University.

He is currently Assistant Professor of Voice Music and Opera Director at Marshall University in Huntington, WV as the Coordinator of Voice Studies. Also, he is the president of Tri-State NATS Chapter and South Korea Chapter. Dr. Lee received his Doctoral degree from Rutgers, the State University of New Jersey, master's degree from Manhattan School of Music, and Bachelor's Degree at 명지대학교(Myongji University) in South Korea.