

Angie Aldarondo

Angie Aldarondo is a voice educator, researcher, and advocate for breath-based performers. As founder of Kanarios, she merges science and artistry to support singers and teachers through training in respiratory health, studio culture, and resilience-building. Her current research examines the impact of Respiratory Muscle Training on postpartum professional singers, bridging the gap between voice science and real-world practice. With extensive experience designing workshops, assessments, and educational resources, Angie has a proven record of fostering inclusive and collaborative learning environments. A proud second-

generation Puerto Rican raised in Florida, she brings a bicultural perspective that aligns deeply with the mission of the Ibero-American Chapter of NATS. As secretary, she looks forward to strengthening connections across our diverse community, supporting transparent communication, and helping amplify the voices of Latin American and Iberian teachers and artists within the larger NATS network.

