

Sandra Oberoi

International singer, voice teacher, choir director, 2025 NATS Master Teacher and academic, Sandra Oberoi, founded Harmony-The Music School in Bangalore, India, in 2008 and Harmony International, based in the Isle of Man and United Kingdom, in 2023, to facilitate global partnerships and international music projects. Recognised by her alma mater, Northwestern University, as one of 150 women catalysts, change-makers, and leaders in celebration of 150 years of coeducation at NU, she remains invested in equipping, educating and empowering lives through music.

Music Director of the award-winning youth choir 'The Harmony Chorus', she has led the group on national and international concert tours across India, England, Scotland, Isle of Man, Finland and Russia, and Indian reality tv competitions, including Rising Star on Colors TV reaching India's Top 8. The group has collaborated on several key projects with a social agency with prominent including for #Resolution2020 to raise awareness on climate change, becoming the first choir from India to be featured at the opening ceremony of COP21.

Sandra's students have won numerous prestigious awards, performed at Carnegie Hall, Musikverein, and earned scholarships to top music universities and conservatories around the world including the Royal College of Music, Berklee, Royal Central School of Speech and Drama, Royal Northern College of Music, National University of Singapore, University of Oxford, Westminster Choir College, Trinity Laban Conservatoire of Music and Dance, and Royal Holloway to name a few.

A research scholar at UCL Institute of Education in the U.K., Sandra has performed extensively, shared keynote talks, led masterclasses, choral festivals and presented across India, The U.S., U.K., Canada, across Africa and Europe on topics that include exploring vocal versatility, vocal health and sustainability, culturally responsive pedagogy, music with a social agency, and building unique choral experiences for singers of all levels.

Sandra served on the Executive Board of the International Society for Music Education, the world's premiere organisation for music education, where she continues to co-chair the Advocacy Standing Committee. During her tenure as founding President of the India Chapter of the National Association of Teachers of Singing, she created and curated professional development programs for music educators, singing teachers and choral directors in India and South Asia, now expanding the vision to support the international region through inclusive and meaningful collaborations across chapters.