Submit Your Presentation Proposal Here!

1. **Submit Proposal [Here](#)**

2. **Register for the NATS Conference via AuditionWare [Here](#) (Presenter must submit both forms)**

   a. Log in to AuditionWare.
   b. Select "International Region."
   c. If you are not entering students, select "No" and scroll to the bottom of the page to proceed to the next step.

Conference Coordinator: Alexander Lee (singerwook@gmail.com)

Presentation Topics:

NATS welcomes proposals on all topics related to vocal genres including classical, musical theatre, and CCM. Example topics include:

- Global Perspectives on Voice Pedagogy
- Innovations in Online Vocal Training
- Opera, Music Theatre, and CCM Repertoire and Techniques
- Singing and Social Impact: Voices That Change Communities
- Voice Health and Wellness Across Genres
- Emerging Technologies in Voice Studios

Sample Proposal Narratives

For your reference, we've posted sample proposal narratives:

- [Canções e modinhas: A lecture recital of Brazilian art song repertoire](#)
- [Making a Living as a Voice Expert](#)
- [Results on Prevalence of Hearing Loss and of Hearing Exposure Studies](#)

IRNATS Conference 2024 Presentation Title List

For your reference, review the list for examples of previously selected topics.

- Beyond Bossa Nova: The Hybrid Voice of Brazilian MPB
- Gender Neutral Voice Pedagogy: Inclusivity and Cultural Responsiveness in the Voice Studio
- A Korean Diction for English-Speaking Singers

Important Dates:

- **Application Deadline: January 17, 2025**
- **Acceptance Notification: January 20, 2025**
- **Video Submission Deadline: February 7, 2025**
- **Conference Dates: February 21-23, 2025**

Submission Guidelines:

NATS members and friends of NATS members are invited to submit proposals for special sessions. Please note that non-members must be co-presenting with an active NATS member. All proposals must be submitted online through the link provided at the bottom of this page. E-mail and/or hard-copy proposals will not be accepted.

Preference will be given to proposals with two or more presenters. The following items will be required as part of the application process:

- High-resolution photo of all presenters (minimum 300 dpi)
- Name and email of one active NATS member to provide an electronic letter of support for the presentation
- A PDF document of a narrative describing the session in detail (2-page maximum)
- Registration Fee: $25

Pre-recorded Presentations:

Due to time differences across international regions, all presentations will be pre-recorded. Presenters are required to submit their original video files directly through the Google Form provided at the link listed at the bottom of this document. The deadline for video submission is February 7, 2025. Detailed guidelines for video presentation will be provided to those whose proposals are accepted.

Presentation and Poster Session Formats

For the 2025 NATS International Region Conference, our board members will select presentations to be premiered with interactive chats and poster sessions. These two formats offer distinct ways to engage with the conference material:

Premiered Presentations with Interactive Chats: Selected presentations will be premiered during the conference dates, allowing for real-time interaction through chats. This format is designed to emulate the live experience of a conference presentation, facilitating immediate engagement and discussion.

Pre-Recorded Poster Sessions: These will be available for viewing from February 21st to May 31st, 2025. Unlike traditional in-person poster sessions, these will be in a pre-recorded video format. This approach enables conference attendees from various international time zones to access and engage with the material at their convenience.

Applicants will be informed on January 20th whether their submission has been selected for a premiered presentation or a poster session. Both formats are designed to accommodate the diverse schedules of our international attendees and to maximize engagement across different regions.

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