

Dr. Liangjun Shi:

Award-winning Chinese tenor Liangjun Shi is a frequent recitalist and accomplished vocologist. Shi currently serves on the voice faculty at the Peabody Institute of Music: Preparatory of The Johns Hopkins University, Swarthmore College, and Howard Community College. As the founding President of the Mainland China Chapter of National Association of Teachers of Singing (USA), he is dedicated to strengthening the musical bridge between Mainland China and the United States, and to fostering cultural exchange through the science and art of singing.

Shi recorded Chinese art songs for the textbook *Bel Canto of China* to be published by the People's Music Publishing House nationwide. He has performed on stages such as The Great Hall of the People, Peking University Hall, and Fujian Grand Theater, among others. Shi won First Prize (Preliminary) and Second Prize (Final) at the 24th International Music Competition organized by the Music Association of Korea, as well as First Prize at the 6th Sino-Singapore International Music Competition. His stage roles include Don Quixote/Cervantes in *Man of La Mancha* (dir. Joseph Graves), the Priest and Man in Armour in *Die Zauberflöte* (dir. Peer Boysen), Remendado in *Carmen*, Wang Xuan in *Coming For You: The Song of Wang Xuan* (《为你而来·王选之歌》), among others. In addition to his recordings and performances, he is the translator of the Chinese edition of *Your Voice: An Inside View 3* by Dr. Scott McCoy.

Shi holds a Doctor of Musical Arts degree in Voice Pedagogy, studying with Professors Carmen Balthrop and Delores Ziegler at the University of Maryland, College Park. Dedicated to the research and promotion of Chinese art song, his dissertation—*A Pedagogical Guide to Chinese Art Song: Diction, Style, and a Selected Survey*—serves as a comprehensive resource for non-native, English-speaking singers and voice pedagogues to access this musical treasure. His research encompasses an innovative phonetic system for Standard Chinese diction, a survey of traditional Chinese vocal pedagogy treatises since the 1300s, the evolution of Chinese poetry, and in-depth analyses of pioneering composers within the genre. Prior to his doctoral training, Shi earned a Master of Arts in Voice Pedagogy, a Master of Music in Voice Performance, and a Singing Health Specialization from The Ohio State University, under the tutelage of Dr. Scott McCoy. He also completed a Vocology Certificate at the National Center for Voice and Speech and the University of Utah, studying with Dr. Ingo R. Titze. His earlier academic training includes a Master of Fine Arts in Drama (Opera) from Peking University and a Bachelor of Arts in English Language and Literature.

As a Singing Health Specialist and an NCVS-trained Vocologist, Shi has observed Surgical Laryngology and Clinical Speech-Language Pathology at The Ohio State University Wexner Medical Center. He has presented and appeared at conferences and forums at the University of Maryland, the Wexner Medical Center, the University of Southern California, Peking University, National Bel Canto of China Forum (Beijing, China), the National Association of Teachers of Singing Conference (USA), and the Voice Foundation Annual Symposium.

Shi's students have gone on to perform with professional organizations nationwide, including The Washington Chorus, The San Francisco Gay Men's Chorus, and in Broadway productions. His students have also been accepted into competitive programs at Johns Hopkins University, the University of Maryland, The Ohio State University, Vanderbilt University, the University of Hartford, Montclair State University, Manhattan School of Music, San Francisco Conservatory of Music, Sichuan Conservatory of Music (China), and Conservatorio di Musica Luigi Cherubini Firenze (Italy).

Liangjun Shi is a member of the National Association of Teachers of Singing, The Voice Foundation, and the Pan American Vocology Association.