

Ru Huang is a classically trained soprano, dedicated educator, and artist known for her versatility across opera, musical theatre, and contemporary commercial music.

Huang currently teaches at UC Berkeley as a private voice instructor. She is a doctoral candidate in Vocal Arts Performance and Literature at the University of Illinois at Urbana-Champaign, with a minor in Arts Management. She earned her Master of Music in Vocal Arts and Opera Performance from the University of Southern California. She has extensive training in theoretical vocal science and practical vocal pedagogy and holds certifications in Estill Voice Training (Levels 1 & 2) and Somatic Voicework™ (Levels 1–3). Her teaching method emphasizes functional voice training, integrating voice science and body-based pedagogy to cultivate healthy, sustainable vocal techniques.

Huang has served as Lecturer of Voice at Western Illinois University (2022–2023) and as a voice faculty member at the University of Illinois Community Music Academy. She currently serves as Vice President of the NATS China Chapter and is frequently invited as an adjudicator for voice competitions.

As a performer, Huang has appeared in Mozart's *Requiem*, Handel's *Messiah*, Britten's *The Turn of the Screw*, and Mozart's *The Marriage of Figaro*, as well as in contemporary chamber music productions and as a soloist with the Illinois Modern Ensemble, Cross the Ocean Ensemble, the Great American Songbook concert series and many more. She was a featured soloist at the Stanford Gospel Fest and has performed with the Opera San José Chorus since 2024.

In addition to performing and teaching, Huang is an aspiring producer, director, and project manager in cross-cultural concerts and theatrical production. She was the founder and director of Cross the Ocean Ensemble, a group dedicated to cross-cultural musical collaborations, and has served as President of the Jasmine Field Orchestra, leading cross-cultural music initiatives. Some of her projects can be viewed in the Illinois Spurlock Museum digital collection.