

Dr. Lin Yanyan is an acclaimed soprano and voice educator. She earned her Doctor of Musical Arts (D.M.A.) degree in Vocal Performance under the guidance of Dr. Scott McCoy at The Ohio State University. Currently on the voice faculty at the School of Music, Ningbo University, she is also recognized as a Ningbo high-caliber talent. Dr. Lin is a member of the National Association of Teachers of Singing (NATS, USA) and the Zhejiang Vocal Association (China). She serves on the board of the NATS Mainland China Chapter, where she is committed to building cultural and academic bridges between Mainland China and the United States through the art and science of singing.

Dr. Lin has performed in several renowned young artist programs, including the Mediterranean Opera Studio & Festival in Italy, the Miami International Music Festival, the Seattle Vocal Arts Festival, the Meloera Opera Project, the Maryland International Arts Festival, and the Morelia International Opera Festival in Mexico. Her opera roles include Musetta in *La Bohème*, Susanna and the Countess in *The Marriage of Figaro*, Pamina and Papagena in *The Magic Flute*, Miss Havisham in *Miss Havisham's Wedding Night*, La Fée in *Cendrillon*, Manon in *Manon*, Micaëla in *Carmen*, Donna Elvira in *Don Giovanni*, Ilia in *Idomeneo*, Fiordiligi in *Così fan tutte*, the young Tu Youyou in the Chinese national opera *Youyou Luming* (《呦呦鹿鸣》), and Violetta in *La Traviata*.

A recipient of numerous prestigious awards, Dr. Lin has been honored with the Gold Peacock Award at the 7th National Vocal Performance Competition for Higher Art Institutes in China, an Excellent Award in the Metropolitan Opera Competition, First Prize in the China-Korea International Music Exchange Competition, Third Prize in the American Classical Singers International Voice Competition, Third Prize in the 32nd Shanghai Spring International Music Festival's 10th Golden Bell Competition, and an Excellent Award in the 13th China Golden Bell Voice Competition (Zhejiang Division), among others. She has also presented several successful solo recitals in both China and the United States.

In academia, Dr. Lin specializes in voice pedagogy and performance. She has published multiple scholarly papers and led various educational projects funded by the Ministry of Education and local governments. Her book, *Chinese Art Songs: A Century of Splendor, From Here to the World* (《中国艺术歌曲：百年风华，从这里走向世界》), serves as a guide for non-Chinese singers

in performing Chinese art songs and aims to share the artistic beauty of these works with audiences worldwide.